

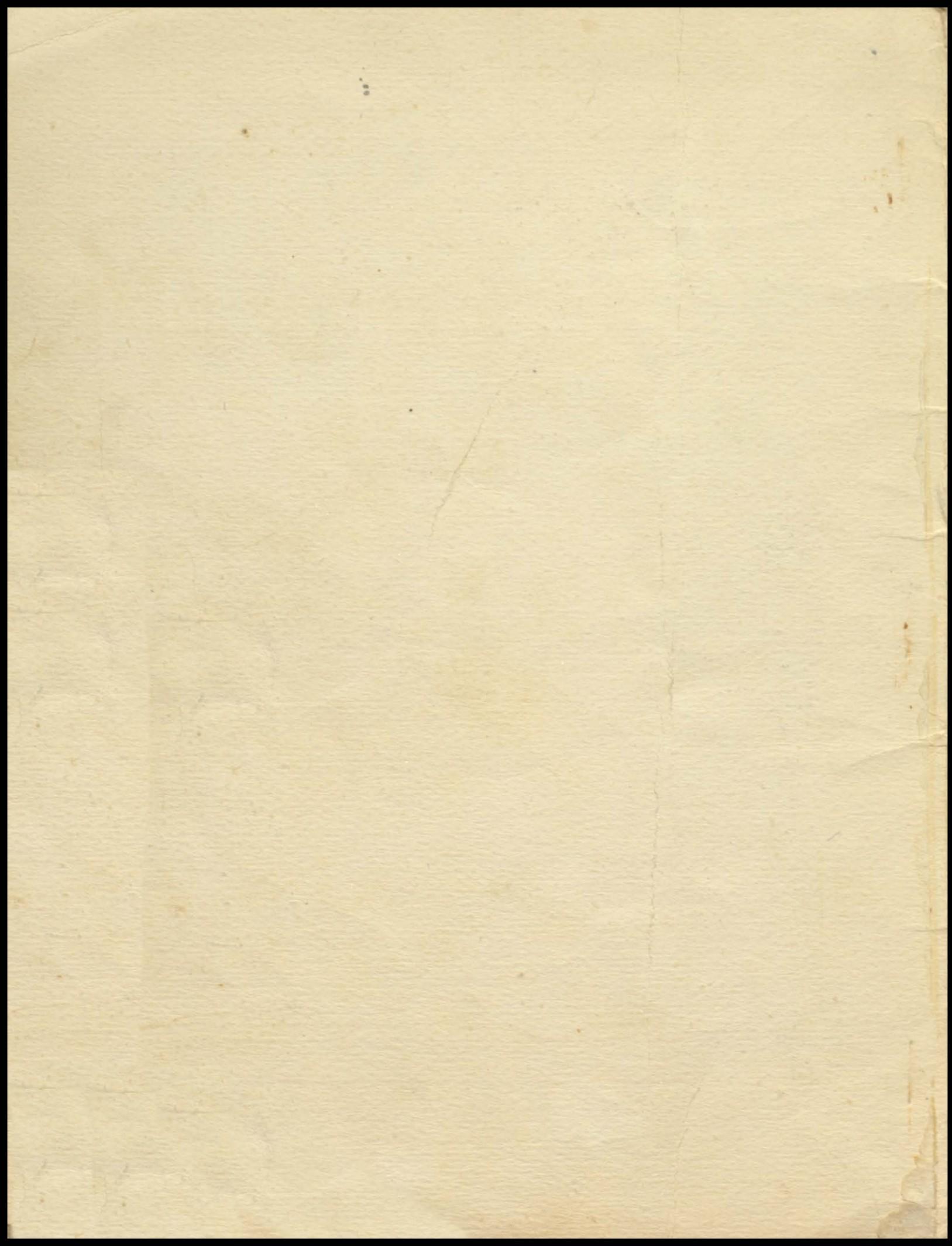
The High School Herald



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June, 1924

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Windsor Locks, Connecticut.



The High School Herald

WINDSOR LOCKS, CONN.

for

June, 1924

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Dedication



This, the Commencement issue of the Herald, is gratefully dedicated to the Class of 1924, in appreciation of their services to the school paper.

THE HERALD BOARD.

To the Subscribers and Undergraduates :—

We take this opportunity to extend our sincere thanks to all who have helped to make the issues of this year's Herald a success.

CIRCULATION MANAGER AND ASSISTANTS.

THE HERALD STAFF**Editor-in-Chief**

Mary Byrne, '24

Assistants

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Robert Jackson, '24

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Sophomore—Frances Orvis, '26

Junior—Francis O'Leary, '25

Freshman—Marian Phelps, '27

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Natalie Klemas, '25

Art Editor

Gertrude Cone, '24

Athletic Editor

August Midden, '25

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Mary Titus, '24

Mary Caffrey, '24

Nellie Connolly, '24

THE FACULTY

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Leander Jackson, Principal

Commercial

Kathryn B. Leary

Social Sciences

Martha W. Eddy

English and Latin

Louisa B. Baker

Science and Mathematics

M. Alva Parkin

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Mary Barrett

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THE SENIOR CLASS OF '24

LESTER DAVIES

"Les"

Participated in Junior Essay Contest '23.
Baseball, Basketball team '23, '24. Accepted Gift to School '23. Treasurer '24.
Ticket Committee Senior Play '24. Advice to Undergraduates, Class Night '24.

"He was straight and strong, and his eyes were blue."



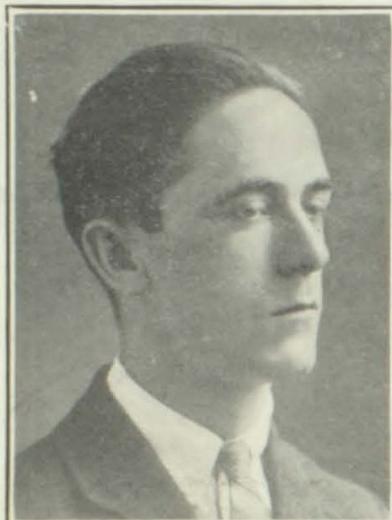
CHARLES KENNEDY

"Stew"

President '22. Baseball, Basketball '22, '23, '24. Glee Club '24. Participated in Senior Play '24. Class Will, Class Night '24.

"His wit invites you by his looks to come."





GEORGE LASHWAY

"Nap"

President of Glee Club '23, '24. Baseball, Basketball '23, '24. Member of cast in Senior Play '24. Class Poem, Class Night '24.

"His very foot has music in't as he comes up
the stair."



FRANK BOYLE

"Percy"

Baseball, Basketball '24. Member of Debating Club '24. Member of cast in Senior play '24. Prophecy, Class Night '24.

"He that loves a rosy cheek
Or a coral lip admires,
Or from star-like eyes doth seek
Fuel to maintain his fires."



ROBERT PICKLES

"Oscar J."

Class Editor '21. Participated in "Princess Chrysanthemum" '21. Baseball, Basketball, Tennis '22, '23, '24. Debating Club '24. Class History, Class Night '24.

"None but the brave deserves the fair."

RAYMOND HANCOCK

"Handy"

Participated in "Princess Chrysanthemum" '21. Vice-President '22. Assistant Business Manager '23. Business Manager '24. Glee Club '21, '22, '23, '24. Participated in Junior Essay Contest '23. Member of cast in Senior Play '24. Oration, Graduation '24.

"Ah! Who can tell how hard it is to climb
The steep where fame's proud temple
shines?"



JAMES PICKLES

"Billy"

Glee Club '22, '23, '24. Baseball, Basketball, Tennis '22, '23, '24. Participated in Senior Play '24. Prophecy on Prophets, Class Night '24.

"When I said I would die a bachelor,
I did not think I should live till I was married."



ROBERT JACKSON

"Jack"

Baseball, Basketball, Tennis '22, '23, '24. President '23. Assistant Editor-in-Chief '24. Participated in Junior Essay Contest '23. Member of cast in Senior Play '24. Essay, Graduation '24.

"Your face my thane, is a book, where men
May read strange matters."





JOSEPH CONROY

“Joe”

Athletic Editor '22, '23. Baseball, Basketball, Tennis '22, '23, '24. Glee Club '23, '24. First Prize, Junior Essay Contest '23. Accepted Advice for Undergraduates '23. President '24. Member of cast in Senior Play '24. Address of Welcome, Class Night '24.

“His time is forever, his place everywhere.”



JAMES O'LEARY

“Jimmie”

Captain of Baseball Team '23. Ticket Committee, Senior Play and Dance, '23, '24. Glee Club '23, '24. Statistics, Class Night '24.

“A noticeable man, with large gray eyes.”



MILDRED ORVIS

“Calamity Jane”

President 1920. Participated in Junior Essay Contest '23. Member of cast in Senior Play '24. Assistant Editor-in-Chief '24. Salutatory and Essay, Graduation '24.

“A perfect woman, nobly planned
To warn, to comfort, and command.”

AGNES FLANAGAN

"Aggie"

Member of Baseball Team '22. Member of Glee Club '22, '23, '24. Member of cast in Senior Play '24. Gift Committee '24. Class Statistics, Class Night '24.

"'Tis beauty truly blent, whose rose and white
Nature's own sweet and cunning hand
laid on."



GERTRUDE CONE

"Googoo"

Member of Baseball Team '22. Member of Glee Club '22, '23, '24. Art Editor '21, Contest '23. Member of cast in Senior '22, '23, '24. Participated in Junior Essay Play '24. Class Song, Graduation, '24.

"To those who know her not, no words can paint!
And those who know her, know all words
are faint."



MARY TITUS

"Johnny"

Member of Baseball Team '22. Usher in Senior Play, '24. Typist on Herald Board '24. Class Gifts, Class Night '24.

"Her modest looks the cottage might
adorn,
Sweet as the primrose peeps the thorn."





MARY CHESNALEVICH

"Patsy"

Participated in Junior Essay Contest '23.
Usher in Senior Play '24. Class Gifts,
Class Night '24.

"Her voice was ever soft, gentle and low
An excellent thing in woman."



NELLIE CONNOLLY

"Nell"

Participated in Junior Essay Contest '23.
Typist on Herald Board '24. Gift Com-
mittee '24. Essay on Gift to School, Class
Night '24.

"Be good, dear girl, and let who will, be
clever.
Do noble things, not dream them all day
long,
And so make life, death and the vast here-
after
One grand sweet song."



MARGARET CHESNALEVICH

"Maggie"

Usher in Senior Play '24. Typist on Herald
Board. Advice to Undergraduates, Class
Night '24.

"Do good by stealth, and blush to find it
fame."

CLARA BLODGETT

"Clarissa"

Statistics '24. Chorus of Senior Play '24.

"A thousand blushing apparitions start
 Into her face, a thousand innocent shames,
 An Angel whiteness, bear away those
 blushes."



ETHEL GOLDFARB

"Socco"

Member of Baseball Team '22. Class Editor '23, '24. Participated in Junior Essay Contest '23. Member of cast in Senior Play '24. Picture Committee '24. Class Gifts, Class Night '24. Glee Club '24.

"Grace was in all her steps, heaven in her eye,
 In every gesture dignity and love."



MARY BYRNE

"Cleo"

Participated in "Princess Chrysanthemum" '21. Glee Club '21, '22, '23, '24. Vice-President '22. School Editor '23. Editor-in-Chief '24. Member of cast in Senior Play '24. Valedictory and Essay, Graduation '24. Participated in Junior Essay Contest '23. Participated in all Concert work.

"First, then, a woman will or won't.—depend on't.
 If she will do't, she will; and there's an end 'ont."





KATHRYN SWEENEY

"Kay"

Class Secretary '21, '23, '24. Orchestra '21, '22, '23, '24. Member of Glee Club '21, '22, '23, '24. Class Editor '22. Participated in Junior Essay Contest '23. Circulation Manager '24. Class History '24. Ticket Committee, Mid-winter Dance '24. Member of cast in Senior Play '24.

"That though on pleasure she was bent,
She had a frugal mind."



JOSEPHINE WALLACE

"Pete"

Participated in "Princess Chrysanthemum" '21. Glee Club '21, '22, '23, '24. Assistant Business Manager '22. Captain of Baseball Team '22. Class Treasurer '22, '23. Second Prize, Junior Essay Contest '23. Circulation Manager '24. Vice-President '24. Participated in Senior Play '24. Participated in all concert work. Prophecy '24.

"Dark brown eyes that gleam and glisten,
Lips that sing—and you like to listen.—
A swaggering song. It might be this one!
'Oh! it ain't gonna rain no more.' "



MARY CAFFREY

"Mike"

Typist on Herald Board '24. Usher in Senior Play '24. Class Motto '24.

"Good qualities need not advertising."

STATISTICS

Name	Nickname	Favorite Expression	Food
Mildred Orvis	"Calamity Jane"	"Oh! Dear!"	Chickey bars
Josephine Wallace	"Pete"	"No Kiddin'"	Fudge
Gertrude Cone	"Googoo"	"By Ginger"	Bananas
Mary Caffrey	"Mike"	"Hot Tomalie"	String Beans
James Pickles	"Tubby"	"You Got Me"	Pretzels
Joseph Conroy	"Cupid"	"Let's go over to the Point Boys"	Anything eatable
Charles Kennedy	"Stew"	"Pull down the curtain there'll be no show to-night."	Gum
Clara Blodgett	"Clarissa"	"Honest"	Apples
Nellie Connolly	"Nell"	"I wonder why?"	Musk Melons
Mary Chesnalevich	"Patsy"	"Let's beat it"	"Hot Dogs"
George Lashway	"Uncle Thithy"	"Oh, Gosh!"	Pencils
Mary Titus	"Johnny"	"Yea!"	Chop Suey
James O'Leary	"Jimmie"	"Can a duck swim?"	Anything sweet
Ethel Goldfarb	"Suzanne"	"Oh Shucks"	Ice Cream
Robert Pickles	"Bob"	"Ah go on"	Peanuts
Kathryn Sweeney	"Kay"	"You said a mouthful"	Kisses
Robert Jackson	"Jack"	"Rap it up"	Anything that burns
Raymond Hancock	"Handy"	"You make me sick"	Chop Suey Bars
Agnes Flanagan	"Aggie"	"You may be a good kidder, but you can't kid me"	"Oh, Henry"
Lester Davies	"Les"	"Hello girls"	Kellogg's Corn Flakes
Francis Boyle	"Judge"	"Got anything on for to-night"	Dates
Margaret Chesnalevich	"Maggie"	"Oh Heck"	Pineapples
Mary Byrne	"Cleo"	"I'll never speak to you again"	Big Bobbies

STATISTICS

Name	Disposition	Appearance	Favorite Song	Wants
Mildred Orvis	Obstinate	Lonesome	It's a Man Every Time It's a Man	To be a "Tango" Dancer
Josephine Wallace	Happy-go-lucky	Mischievous	Whose Izzy is he?	To be a Prima Donna
Gertrude Cone	Amiable	Lean and lanky	Louis-ville-Lou	To be Private secretary to shipping clerk in the Bigelow-Hartford
Mary Caffrey	Friendly	Dignified	Micky	To be a Model
James Pickles	Contrary	Tall and stately	It Ain't Going to Rain No More	To be Insurance Agent
Joseph Conroy	Sunny	Dreamy	Oh! How I Hate to Get Up In the Morning	To take a walk down some shady "Knowle"
Charles Kennedy	Crabby	Indescribable	Nobody Knows and Nobody Seems to Care	A Girl
Clara Blodgett	Good natured	Fair	In the Heart of a Rose	A few more strings of beads
Nellie Connolly	Generous	Serious	The Land Where the Shamrock Grows	To be assistant bookkeeper
Mary Chesnalevich	Curious	Dignified	It Ain't Going to Rain No More	To be a stenographer
George Lashway	I should worry	Swaggerish	I Love You	Salesman for chewing gum
Mary Titus	Mischievous	Countrified	When Johnny Comes Marching Home	To be a farmer girl
James O'Leary	Jolly	Important	Why Did I Kiss That Girl	To be fancy dancer
Ethel Goldfarb	Charming	Petite	Go Home, Little Boy, Go Home	Tall and slender
Robert Pickles	Mild	Like James	If I Can't Get the Girl I Want, I Pity the Girl I Get	To be Latin professor
Kathryn Sweeney	Lovable	Sporty	Mama Love Papa, Papa Loves Mama	To live on Clay Hill
Robert Jackson	Serious	Dreamy	Oh, What a Pal Was Mary	To be Linguist
Raymond Hancock	Agreeable	Sunny	Washee All Day	To be Editor N. Y. Tribune
Agnes Flanagan	Cheerful	Innocent	Toot Your Horn, Kid, You're in a Fog	To be an Actress
Lester Davies	Willing	Solemn	Linger Awhile	To compete in the Olympic Games
Francis Boyle	Know-it-all	Stately	If the Rest of the World Don't Want You	To be Sheik
Margaret Chesnalevich	Patient	Graceful	Kiss Me First and I'll Tell You	To be a stenographer
Mary Byrne	Changeable	Pleasant	Minding My Business	To be Chemist Teacher

CLASS DAY EXERCISES.

ADDRESS OF WELCOME.

Members of the School Board, Superintendent, Teachers, Undergraduates, Parents and Friends:—

It is with pleasure that I, in behalf of the Class of 1924, welcome you here this evening.

Every class that enters High School has for its goal the day when it will graduate, when each member will receive a diploma to signify his successful completion of the work laid out by the school. This was true of our class, and now that we are about to attain that object, one expects to find us all very happy.

But this is not entirely true. Graduation, besides the feeling of triumph, brings with it the realization that the happiest days of our lives are at an end. People say that work in High School is a forerunner of one's labors in later life, but let the pupil remember that in life's school he does not have the knowledge and experience of teachers at hand to help with some problems that seems too difficult for him to solve. Then he will have but his own knowledge, obtained from these teachers, at the lowest of prices—attention.

But this change has to come and we believe we are prepared for it. The program to-night is an example of the bright side of our school life whereas the graduation exercises to-morrow night will endeavor to present the more serious side.

Let me assure you once more, dear friends, that we are glad you have come here to-night and we hope our program will repay you for your effort.

Joseph Conroy, '24.

—(o)—

CLASS SONG.

Sung to "Pal of My Dreams."

When we turn back the years,
With our eyes full of tears,
We'll remember the days spent here
In our dear old High School,
Where we worked for our goal
May our feelings tender appear.

Chorus

Dear old school we must leave you forever
to-night,
We'll remember you taught us to always do right.
In our chain of school memories there are
links you know
That are losing their grasp, and we'll soon
have to go.
Now the links have all broken, yet we linger
here
Just to tell you we love you and rather be
near.
Oh, undergraduates and teachers, too, how
we will miss you Windsor Locks High.

"To be, rather'n to seem,"
To make our future gleam,
Is what we'll always strive to do.
For some it's not too late
From their sleep to wake
And work to make their dreams come true.

Chorus

Dear old school we must leave you forever
to-night.
We'll remember you taught us to always do
right.
In our chain of school memories there are
links you know
That are losing their grasp, and we'll soon
have to go.
Now the links have all broken, yet we linger
here
Just to tell you we love you and rather be
near.
Oh, undergraduates and teachers, too, how
we will miss you Windsor Locks High.

Gertrude Cone, '24.

—(o)—

PRESENTATION OF GIFT TO THE SCHOOL.

To the Teachers and Undergraduates of the
W. L. H. S.:—

During our four happy years spent in the W. L. H. S. we have had the co-operation of our teachers and schoolmates in all our activities and undertakings. As the time is near at hand to bid them farewell, we wish

to leave some token to show our appreciation of their interest in us and of our affection for the school.

This year a Debating Club has been organized, composed of members of the three upper classes. Its purpose is to practice speaking and parliamentary law. As the years go by this club will grow in size and power. The members will gain training in clear thinking as well as in speaking before an audience and thorough information on many subjects. Class spirit will be increased through the wholesome rivalry of the debators. Therefore in behalf of the Class of 1924, I present this silver cup to the W. L. H. S., hoping to encourage the pupils to take greater interest in debating. Each year this cup is to be engraved with the name and class of the best debator in the school.

We hope that all members of the school will derive an incentive to noble school spirit and always remember the class of 1924.

Nellie Connolly, '24.

—(o)—

ACCEPTANCE OF THE GIFT.

In behalf of the School and the Debating Society I wish to express our thanks and appreciation for this beautiful gift.

We all feel that the Class of 1924 has used good judgment in selecting this gift. It will always be before us to inspire us to do our very best in debating and will promote our class and school spirit.

A Debating Society is of great value to a school. It encourages the pupils to take an interest in outside affairs and by debating with other High Schools it helps to raise the standard of the school.

A Debating Society trains the members in public speaking and enables them to discuss intelligently the important affairs of the day.

Whenever we look at this cup we shall be reminded of this class. We shall be interested in their welfare and hope that they will always be loyal to Windsor Locks High School.

Arlene Hancock, '25.

—(o)—

"LISTENING IN."

Well, since we've installed one of the latest radio sets, we can even hear about our

old classmates, in carrying on the work of the world. Here goes.

W. G. Y., Schenectady—Joseph Conroy, president of the New York National Bank, will talk on "How to hold a meeting in Parliamentary order." That's a good subject for Joe to talk on, as back in 1924 our class meetings were held in any kind but Parliamentary order.

W. E. A. F., New York—Results of Candy Eating Contest, held by Kibbe Bros. Kathryn Sweeney leads by a majority of two pounds. We know you will win Kathryn, as you could outdo any of your friends when it came to eating candy. Kay was fond of all kinds of candy, even a lollipop, and we always predicted a sweet future.

W. O. R., Newark, N. J.—Lester Davies was elected supervisor of the "Kellogg Corn Flake" plant in New Jersey at the meeting this afternoon. Good luck, Les. We all knew you would some day be at the head of the Kelloggs."

W. B. Z., Springfield—Miss Agnes Flanagan, one of Connecticut's best politicians, will talk on "Why we should have better roads between Windsor Locks and Springfield." We always knew, Aggie, that you looked out for the convenience of the motorists.

W. N. A. C., Boston, Mass.—Charles Kennedy, formerly of Windsor Locks, Connecticut, broke all records for adding long columns of figures in a very short time. We always knew you would succeed in accounting, as in our Commercial Arithmetic Class you were very clever in addition.

W. J. Z., New York—Mrs. Olds, formerly Mary Caffrey, private secretary of John Wanamaker, will speak on "Wasting time." Frank, do you remember when Mary worked at Olds & Whipples, the president of the company saw her primping up and remarked, "You are wasting too much time fixing up." and she answered, "Indeed I don't think I'm wasting time. I've been here only six months and I'm engaged to the Junior partner already."

W. J. A. R., Providence, Farm Reports—George Lashway, one of the leading farmers in New England, is now manager of the largest plantations in Warehouse Point, Conn. He has two hundred women and fifty men under his charge. I bet George is happy among so many ladies. Don't you think so? He was always in his glory when there were girls around him.

W. A. A. M., Newark—Nellie Connolly

has opened a hairdressing parlor at the Biltmore Hotel, New York. Miss Connolly went abroad and studied hairdressing for two years. She is one of the best marcellers in New York. Well, Nellie, you have reached your goal. In those happy school days you could tell any girl how she should wear her hair to make her look attractive. You were always right, too, in your prophecy.

W. A. M., New York—James O'Leary, one of the world's famous fancy dancers, has just signed a contract with the Metropolitan Company of New York to dance for them. Mr. O'Leary has been with "Al Jolson" for the past three years and has made a hit with the public. Well, Jimmie, we never thought that your demonstrations of your light steps would some day make you famous. We hope you get as much applause as you did from your classmates back in your High School days.

W. W. J., Detroit—Gertrude Cone has just returned from Paris, where she has completed a picture of Louis I, which has brought her world fame. She will live in Suffield upon her return where she will conduct an art school. You were always drawing pictures in school every chance you got. But why did you select Louis I for a subject? Oh! of course, I know, you once knew a Louis whose picture you used to draw. Was it he who gave you your inspiration?

W. O. O., Philadelphia—Raymond Hancock, alias Bobby Strength, takes one of his famous dives. He has out-swum all athletes, and has now become the long-distance swimmer of the world. Well Ray, you have made a name for yourself in the athletic world. You were always going swimming, you and Jimmie, up to the Upper Basin. I suppose you were practicing your famous dives.

K. S. R., Buffalo—Ethel Goldfarb has purchased the Woolworth building. She intends to add more to it and make it the largest department store in the world. Miss Goldfarb is one of New York's most efficient business women. Why Ethel, you surprise us. We remember when you were going to school how you would hustle home and work in your father's store. The townspeople all thought you a good saleslady, and predicted a future of that sort for you.

Well, seeing I've heard about the careers of half of the class I think I'll let you listen in and hear the rest.

P. S. T., Holyoke—James Pickles runs from Windsor Locks to Holyoke in ninety minutes. He was one of the fastest Marathon

runners in the Olympic races held in England. We knew Jimmie was a fast runner, but wonder why he chose to run to Holyoke. Oh! I know, there must be some attraction up there.

W. J. Z., New York—There were over five hundred people in front of Child's bakery window to-day. The big attraction was the demonstration of the new electric stove. Miss Mary Titus cooked several things, among was a loaf of Johnny cake that was baked in fifteen minutes. Mary was very fond of baking Johnny cake. I wonder why. Do you think she liked one Johnny?

W. Q. A. O., New York—Robert Jackson purchased to-day the interest of all the stockholders in the "New York Times." This is one of the largest deals in real estate in the history of New York. Just think our old classmate Jack belongs to the business world. Well, do you remember when he used to open up King's newspaper stand every morning, and peddle papers at night?

B. A. U., Buffalo—Clara Blodgett, head buyer at Tiffany's has gone abroad. When she returns she will bring with her the latest things in beads and necklaces. So Clara is in the jewelry business at last. She had a passion for jewelry, especially beads. Remember the day Clara came in with the long string of wooden beads. We all laughed, because we were ignorant of the latest styles in necklaces.

P. D. A. Q., New Haven—Mildred Orvis has broken two records in Tango Dancing, but also has worn out shoes after shoes. She has now started a tour of our country. Throngs of many thousands greet her everywhere. For those living near Hartford and New Haven there will be, no doubt, pleasure to hear of her coming visit next June. She is now exhibiting a new step which she has designed. Can that be the Mildred Orvis we knew? She is stepping now, I'll say. Well keep it up, Millie—I'll open a shoe-shop—I can see my future furnishing shoes for Mildred Orvis.

W. E. A. F., New York—Robert Pickles has won the lasso throwing contest at the Rodeo in Madison Square Garden. Don't you think he will hold the championship for a good number of years? Bob always had a good line.

Sh! Sh! K. D. K. A., Pittsburg—Miss Byrne, whose well-known stage name is "Myrtle Root," is honoring Windsor Locks with a visit. It is rumored that she is giving a ball in her new home. Oh! May, how

we envy you with your talent and fame. Well in our Senior play you certainly did well. Good luck.

N. Q. A. S., Windsor Locks—The Windsor Locks High School has increased so largely that it was necessary to employ an assistant stenography teacher. Out of one hundred applicants, Miss Margaret Chesnalevich, a former student of the school, was given the position. Well, I'm glad Maggie got it. She was very good in shorthand and she has such a pleasing disposition, I'm sure all the pupils will like her.

E. O. S., Broad Brook—Miss Mary Chesnalevich has opened a tea room in Scantic. All the country clubs motor there Sundays for their outings. It is a very pretty place, situated on a hill overlooking the valley. Well, I'm glad Mary is in business for herself. She was always independent. When I get a Ford I'll motor over to see her.

Josephine Wallace, '24.

Frank Boyle, '24.

—(o)—

PROPHECY ON THE PROPHETS.

It was in the year of the presidential election in 1940 that I visited Washington, D. C. All Washington was aglow with excitement about the coming election for president. As soon as I arrived, I went directly to the Senate, to hear the campaign issues discussed.

Suddenly a man arose to speak. When I saw him I recognized him at once. He was the Honorable Frank Boyle, now senator from Connecticut. I was not surprised to find him there because while he was in my class in Windsor Locks High School he was considered one of the best speakers.

After the session had closed I gained an interview with him and we talked over old times, when we were students at the same school. He invited me to dine with him at his home in Washington and after dinner to attend the Washington Opera House, for which he had two box seats.

About midway in the program that evening, a little singer came out on the stage and was met with a great applause. I asked my friend who she was, but the only satisfaction I got from him was to wait until after the concert, so I sat back in my chair and listened to her song. Her voice sounded familiar to me and I tried to think where I had heard it before.

After the opera, Frank introduced me to

this little artist, and who do you think she was? Why it was no other than Miss Josephine Wallace, the Prima Donna of 1940. We three had a very happy reunion that night and reviewed our school days in the Windsor Locks High School.

James Pickles, '24.

—(o)—

CLASS HISTORY.

Robert—Well, Kathryn, now that our days as classmates are at an end, let us think of the happy memories that will always be cherished of our four years in the Windsor Locks High School.

Kathryn—That will be fun. Let's review our class history in detail.

Robert—In the fall of 1920 thirty-three happy children entered the "little red schoolhouse" on the hill with an importance that cannot be expressed. That feeling, however, was quickly diminished by the scornful glances of the big kids, otherwise the Seniors.

Kathryn—They were the Class of 1921 who threw the cold water on all our wild pranks. They considered us babies until after our successful appearance in rhetoricals. In February we had a sleighride, chaperoned by the Misses Eastman and Heferman. All enjoyed a pleasant evening. Then, we, the bold little Freshies, were given an opportunity to prove our stability. Some seemed weak in the knees but we overcame that difficulty when we saw the eyes of the upper classmen fixed upon us. We weren't going to let them phase us.

Robert—Then came the second year in which we exerted the greatest effort to be silly and noisy. Miss Gardner, our English teacher, varied the routine of the English class occasionally by sending a few members to Mr. Jackson's office, a variation we quite enjoyed.

Kathryn—The second time we appeared before the school was in a scene from "Showbound," under the direction of Miss Hildreth. In April, that year, our room teacher wished to give us a real treat from her native state, so she surprised us with a maple sugar party held in the Laboratory at recess. That's all I can remember for the Sophomore year. Now let's see, what happened last year?

Robert—Well, when we entered as Juniors we were glad to welcome as one of our number, Lester Davies, a former member of the

Enfield High School. Our first interest was to exercise the usual privileges allowed the Juniors. Yes, in December, we gave a whist party and were very much pleased with the outcome as we were able to deposit in the bank the munificent sum of \$22.00.

Kathryn—On Washington's birthday we gave a successful program. In March one girl from our class had to leave us because of poor health. This made our number twenty-four. Then what did we do?

Robert—Oh! I remember. In April there was the party at your house. Gee! We sure love parties and that was one we all enjoyed. Everyone seemed to "Linger Awhile" and the party broke up quite late, perhaps to be truthful, quite early.

Kathryn—Thirteen members took part in the Junior Prize Essay Contest in May. It was a hard task for the judges to decide just who the winners were. Joseph Conroy received first prize, and Josephine Wallace received the second prize. We wish Mr. Conroy and Miss Wallace success as orators in the future.

Robert—In September we entered our last year with regret that two of our members had left us. A few weeks later we welcomed Frank Boyle, who came to us from Loomis Institute. This made us twenty-three in all.

Kathryn—Oh! yes, it was then that we began to settle down to work. We came out of a trance and showed real signs of life. On the second day of school a salesman from the Peters Company visited the class and exhibited some rings. We had two or three visits from salesmen representing other jewelers, but at last decided upon a ring from the first company and all were satisfied with the selection.

Robert—Then one day you lassies of the class tried to go back to your kindergarten days and came to school with hair ribbons and gingham dresses. Some of us boys began to get envious and made paper ribbons of our own invention.

Kathryn—Well, now for a serious event. Then came our first program as Seniors. On Patriotism Day during "Education Week," ten of our number took part and were a credit to the class. Later in the year certain members participated in the programs given by the English, French, Commercial and Science Departments.

Robert—Oh! Then another party. What a good time we had at Mr. and Mrs. Jackson's just before Christmas. We exchanged joke presents which were distributed from a

real Christmas tree and by a real Santa, alias our advisor, Mr. Jackson. We all enjoyed the music from the talented members of the class and faculty. Well, how did we start the New Year?

Kathryn—By discussing an appropriate time for our Mid-Winter Dance. Some wanted it to be held January 18th; others preferred February 8th. At last, Miss Baker suggested the 25th and of course that was O. K. What a good time we had that night and what splendid returns. We cleared over \$50.00, the largest amount ever made by any of our predecessors.

Robert—The next event in our Senior year was quite a contrast to this. It was the Mid-Year Examination Time. Oh! How we welcomed them. After three days the painful thinking was over and we soon forgot our cares at a Valentine Party, given by Nellie Connolly. As usual the Seniors were in their glory.

Kathryn—Then came excitement again, the Play. On February 9th, we were assigned parts in the Musical comedy, entitled, "Once In a Blue Moon." Fifteen of our number developed skill as actors and actresses. We are grateful to the Glee Clubs and Orchestra for assisting us in the production of this play. And to think we are here now discussing our past when only a few weeks ago we were having such a lark.

Robert—You just bet it was and nothing would satisfy me better than to be able to meet in 1928 and discuss as happy events as we have to-night.

Kathryn Sweeney, '24.
Robert Pickles, '24.

(o)

ADVICE TO UNDERGRADUATES.

Undergraduates of the Windsor Locks High School, Dear Boys and Girls:—

After our four years' association together we have noticed that many of you have attained a very bad habit, and that is forgetfulness. You forget that school starts at 8.30 and when Mr. Jackson tells you to remain one hour for tardiness you "forget" to stay.

If you would follow the good example of the Seniors you would not cause Mr. Jackson so much trouble in writing "passes" and reminding you at 3.06 to stay after school.

To you, Juniors, we, the Class of 1924,

feel that it is our duty to offer you several words of advice on this occasion.

Juniors, you will have the "honor" of sitting in Room 10 next year. The Room 10 seats are wonderful and very comfortable for the taking of tests. Juniors, our room is at your disposal; be good to it for we shall return some day to visit you as some of our Alumni have visited us or to teach your younger sisters and brothers.

Before we go we must give certain members a little "special" advice.

August Midden, known to all as "Speed" would make a fine manager for Peter Cerri (alias Bull Smith) and during the coming term could increase his class funds by having wrestling bouts every recess.

Arlene Hancock, try my invention on "How to grow tall." If you do not grow this summer I fear you will be caught by a fifth or sixth grade teacher, instead of being taken by the Senior class teacher. I am sure my invention will prove successful in your case.

Kenneth Burwood, known to us as the school "chemist" and "poet," we find you need a pair of colored glasses so that you can look at the school "vamps" without blushing.

Natalie Klemas, we have heard it whispered that you may leave us. Take our advice and don't do it. You are missing the best time of your life, if you "quit" at the end of your Junior year. Just imagine how grand it will be to be a Senior and have all the classes look up to your class and see the "Freshies" in awe of you.

Juniors, my last word of advice to you, before my classmate gives the much needed advice to the Sophomores, is to strive to reach that goal which comes to all high school students after four years of hard study.

Lester Davies, '24.

SOPHOMORES.

The Sophomores are often called the silliest class in High School, and this name surely applies to the Class of 1926. You laugh at silly remarks, which remind us of the Kindergarten days. Why don't you listen to the wisdom of the upper classes?

We would advise Sophie Markman to get over her childish talking.

Even though Edward Sluzinski is expect-

ing to become a truck driver, we wish he would stop playing automobile in school, for people surely will think he is nervous.

We are sure that Agnes Connolly would get along better if she would stay at home and study her lessons instead of going out to pick flowers for her teachers.

We would suggest that Shrimp Compaine and Jeff Micha have a race to see which one will be the taller at the end of the Senior year. The winner will receive a tin medal.

Poor Freshies, we have so much advice for you that it is hard to commence. First of all, we advise the little boys to comb their hair and wear long trousers when they begin their Sophomore year. The girls must leave behind their childish sayings and stop their foolish giggling. Otherwise you will be mistaken for Freshmen next year.

Every morning at 8:32 we have seen a streak of "green" rush into the Main Room. Boom! Bang! and Tate the Freshie has arrived in school two minutes late. I should advise you Tate to get a five-day alarm clock so that you can get to school on time.

Douglas Barberi, we would suggest that you find out before next term that Algebra is in the Physics Room and not in the Main Room.

John Pohorylo, if you ever expect to become a Sophomore, you must leave your spit-balls and all other toys behind, and begin to acquire some of the wisdom of the present Senior Class.

Crowley, you should get a muffler to shut off that cackling laugh of yours.

We wish to congratulate the members of the Glee Clubs and the Debating Team on their splendid work during the past year.

We have enjoyed our association with you, undergraduates, and wish you every success in your studies and we hope that you will keep high the standard of the Winds Locks High School.

Margaret Chesnalevich, '24.

—(o)—

RESPONSE FROM THE SCHOOL.

After listening to your kind words of advice we shall try to return some of it. Although we appreciate your thoughtful words we do not wish to be considered selfish so here are a few suggestions.

How we wish we might say to you "You have been the most dignified and hard working class this school has ever known!" But

alas! You have proved to us how little dignity a Senior Class can show and how much disturbance you can occasionally make. You have been fond of bluffing, but, sad to say, your bluffs were usually discovered. Many of you should improve your manners for they are far from being perfect.

Your idea of a class meeting seems to be that the one who yells the loudest gets much attention. In all four years at High School you have not yet learned at what time the last bell rings, for you come straggling in forming a long line to get a pass. You are extremely fond of using slang.

We are glad you have had the opportunity of associating with the Sophomores this year for from them you may have gained some idea of how one should act in the classroom.

As for the Freshmen, they may be childish, but remember you were Freshmen not so long ago, and some of you have even been mistaken for Freshmen this year.

We wish to congratulate you on your excellent showing at the musical comedy, in rhetoricals, and in athletics. The athletic teams will feel the loss of your valued assistance next year.

The singers of your class will be greatly missed by the Glee Clubs.

We wish to assure you that in spite of all your faults we shall sincerely miss you next fall.

August Midden, '25.

—(o)—

INFORMATION

Kathryn Sweeney whom we have always known as "Kay" is the fanciest skater in the class. She is sporty in appearance and is often heard singing "Mama Loves Papa, Papa Loves Mama." Her favorite sweets are Kisses.

Robert Jackson, better known as "Jack," is possessor of a very serious disposition. His favorite sweets are "anything that burns," and he has a habit of lifting his voice to the tune of "Oh, what a pal was Mary." His favorite saying is "Rap it up."

Raymond Hancock, who answers to the name of "Handy" has a very agreeable disposition and shows it in his mode of singing "Washee All Day." His favorite saying is "You Make me sick."

Agnes Flanagan, who is called "Aggie,"

boasts of a very cheerful disposition. Her favorite song is "Toot Your Horn Kid, You're in a Fog," and she thinks "Oh Henrys" are the nicest ever. If anyone reproaches her, she answers "You may be a good kidder, but you can't kid me."

Lester Davies or "Les" as we all know him is the most willing boy in the class. He always greets the girls with his cheerful "Hello, Girls." He thinks Kellogg's Corn Flakes are the berries. "Linger Awhile" is his favorite song.

Frank Boyle, who has been known as "Judge" since childhood, which wasn't so long ago, sports a very satisfied appearance. He is very fond of dates, and enjoys singing "If the rest of the world don't want you." He has a habit of saying, "Got anything on for to-night?"

Margaret Chesnalevich, most graceful of girls. "Aw Heck" seems to be a habitual saying of hers. She loves pineapples and the old song, "Kiss me first and then I'll tell you," is her favorite.

Mary Byrne, who bears the nick-name of "Cleo," certainly enjoys herself when she has a box of "Big Bobbies." Her favorite expression is "I'll never speak to you again" and "Minding my Business" is a familiar song of hers. Believe me, she sings it.

Robert Pickles, better known as "Bob," appears to be James. He has a very mild disposition and doesn't believe in the saying that "Time waits for no man." His favorite song is, "If I can't get the girl I want, I pity the girl I get," which seems to be very appropriate for him. "Aw, go on," is his favorite saying, and he uses it on every occasion possible. It has been noticed that "Bob" is very fond of peanuts and the confectionery stores of the town have all they can do to supply him. Robert is a wonderful Latin student and hopes to be a Latin professor some day.

Mary Titus has been nicknamed "Johnny," because she is continually talking about Johnny somebody. Her appearance is countrified, but like most country girls she has a very mischievous disposition. Mary never goes to the city without stopping in a restaurant where she can get all the Chop Suey she wants. Her favorite song is "When Johnny come marching home," and her favorite saying is "Yea." We all know that Mary's greatest desire is to be a real Maud Muller farmer girl, and not one of those terrible city flappers.

James O'Leary though always called

"Jimmie" has the appearance of being a very important young man. He has a jolly disposition and is the height of amusement for most of his classmates. He must have kissed a girl sometime or other by mistake or he wouldn't be singing "Why did I kiss that girl?" all the time. His favorite expression is "Can a duck swim?" but we do not know why he asks this question. James likes to eat anything that is sweet. He is the best dancer in our class and expects to be a fancy dancer in the near future.

Nellie Connolly, though often called "Nell" for short, just delights in eating musk melons. She appears to be very serious, but when you know her she isn't half as serious as she looks. We often hear Nellie say "I wonder why," when something out of the ordinary occurs. When Nellie is in a musical mood we have noticed that she always sings a song entitled, "The land where the green shamrock grows." She has a very generous disposition which we all appreciate. Having had some experience as an assistant bookkeeper last summer she wishes to continue the work when she leaves school.

Mary Chesnalevich, who was nicknamed "Patsy," is the most dignified girl in the class although "hot dogs" are her favorite eats. Mary has a very curious disposition and is always wondering how things are going to be a year from now. When it seems as though the sun would never shine we hear Mary singing "Oh! it ain't going to rain no more." When the bell for dismissal rings at three-six, Mary is always calling "Come on girls, let's beat it." She has always enjoyed stenography and expects to make that her vocation in the future.

George Lashway, called by some "Uncle Thithy," would rather eat pencils than anything else. His appearance is swaggerish and his disposition is of "the easy-going-I-should-worry-type." When something has gone just the opposite from his wishes we hear George saying, "Oh, Gosh." Whenever he sees a girl coming his way he always sings "I love you," his favorite song. His greatest desire is to become a traveling salesman for a Chewing Gum Factory.

Ethel Goldfarb has been given the name "Suzanne" which seems to be just the name for her. There is nothing that appeals to her more strongly than a big dish of ice cream, no matter what time or what kind. Because of her petite appearance she has a very charming disposition toward the boys. It is no unusual thing to hear Ethel

singing "Go home, little boy, go home," for it is her favorite song. When things are going wrong with Ethel we always hear her say "Oh Shucks." Her greatest ambition is to be tall and slender.

"Calamity Jane" is Mildred's most common nickname. You remember we christened her that when the rehearsals for our play started. She went in for "sob stuff." Her disposition is obstinate and her appearance is lonesome. Milly is very fond of saying, "Oh Dear!" to which one of the boys would usually ask, "Which one does she mean?" She has developed a taste lately for "Chicky" bars. Her highest ambition is to be a "Tango" dancer, and her favorite song is—"It's a Man Every Time, It's a Man."

"Joe" has a good many nicknames. We used to call her "Pete" or "Pinky" usually. "Pete" is a happy-go-lucky sort of a girl in school and she appears to be very mischievous, and appearances are not deceiving in her case. "Joe" is often heard saying "No Kiddin'" and she supplied the class with her favorite "eats," fudge. "Pete's highest ambition is to be a Prima Don... and her favorite song is "Whose Izzy is he?"

"Gert" is more often called "Googoo" than anything else. "Googoo" never indulges in language any stronger than "By Ginger." Her appearance is "Lean and Lanky" and her favorite food is bananas. Nothing will please "Googoo" better than to be Private Secretary to the Shipping Clerks in the Bigelow-Hartford. Her favorite song is "Louisville-Lou."

Mary is called "Mike" but she might well have been known as "Mary, Quite Contrary." No matter what you say to Mary she will say "Hot Tamale." I haven't the slightest idea what her favorite food is but I think it must be string beans. Mary is tall and stately and her highest aspiration is to be a model.

"Jimmy" Pickles is sometimes called "Tubby." He is what may be called a "jolly good fellow." You may ask "Tubby" any question but you'll always get the same answer unless you are more fortunate than we. "You got me." We decided that James' appearance is like Robert's. James' highest ambition at present is to be a resident of Holyoke—well—it would be convenient James. James is always singing, "It ain't going to rain no more."

As long as I can remember "Stew" is all that he has ever been called—but perhaps my memory is weak. In spite of all of his

good traits "Stew" is inclined to be "crabby." Classes and study periods are often interrupted long enough for "Stew" to indulge in his favorite expression, "Pull down the curtain, there'll be no show tonight." "Stew's" favorite food is gum, and we decided that his appearance is not to be described by our poor words. "Stew" wants a girl, preferably a little French maid. His favorite song is "Nobody Knows and Nobody Seems to Care."

Clara, or "Clarissa," as she is known—for short—is a good natured girl of very fair appearance. Her favorite food is apples—the source of her rosy cheeks, I guess. Clara is easily satisfied in life and all she wants is a few more strings of beads.

"Joe" Conroy is often called "Cupid" because of the peculiar style of his hair dress. "Joe" is rather dreamy looking but he has such a bright disposition that his mother calls him "Sonny." His favorite expression is "Let's go over the river boys" and his favorite occupation is taking a walk down some shady "Knowle." His favorite song is "Gee! How I Hate to Get Up in the Morning."

James O'Leary, '24.
Clara Blodgett, '24.
Agnes Flanagan, '24.

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CLASS WILL.

Know all men by these presents, that I, the Spirit of the Class of 1924, of the Windsor Locks High School, Town of Windsor Locks, County of Hartford, State of Connecticut, United States of America, being of sound and disposing mind, do make, declare and publish this, my last will and testament and all former instruments made by me are hereby revoked.

As by the Grace of God, I like others who have gone before me, have been allowed my allotted time and full enjoyment thereof, and as my principles have been above reproach, and being absolutely and undoubtedly sane, as the combined medical force of Windsor Locks can testify, I feel the keen necessity of placing some conditions upon the requests about to be made.

I give, devise, and bequeath to the Class of Nineteen Hundred and Twenty-five the honor of occupying the seats left vacant by our class, and hope that you will hold them as did the present Senior Class. If by any

chance any members of your class find any lost, strayed or stolen books they should be returned to our president, Joseph Conroy, for he has often had to go to classes without his books, and usually claimed that someone had taken them without his permission.

I give, devise and bequeath to the Class of Nineteen Hundred and Twenty-six a florist's shop. Hereafter when you wish to bring the teacher a bunch of flowers you won't have to go out after school looking for them.

I give, devise and bequeath to the Class of Nineteen Hundred and Twenty-seven a bottle of "Sanford's Glue" to keep you fixed in one place and to keep you from roaming around the building at your leisure.

To the various members of undergraduates, we, as Seniors, do bequeath the following articles and items of inestimable value, to our heirs and assignees, to have and to hold forever.

Josephine Wallace bequeaths to Marie Midden a small table and a dictionary. Marie, Joe hopes that hereafter when you are sent to look up a word in the dictionary you will not have to climb on the table and sit there, thus making the other members of your class laugh at you. Always keep this book near you.

Raymond Hancock leaves to Joseph Lodata his great knowledge of golf, also his favorite "mashie." These, Joe, he hopes you will make good use of and make the eighteen holes in less than one hundred and ninetten strokes.

Kathryn Sweeney leaves to Helene Leary her ambition to get to school on time. You have been seen making Chestnut street hill on high many mornings. Upon arriving in the dressing room, while still rubbing your eyes, you have been heard to say, "Gee! I hated to get up this morning." Helene, make use of this ambition as you know that Kathryn was always on time and would not like to have her reputation lessened in that respect.

Frank Boyle leaves to Edna Mocklis his knowledge as a walking dictionary. Now Edna, with your intelligence he thinks you will be able to master every word which is brought before you, as he has in the past year.

Margaret Chesnalevich leaves to Francis Draghi two bottles of ink and two pens for his own personal use. She hopes Francis that in the future you will not be running around looking for your.

Robert Pickles wills to Natalie Klemas a book on "How to curl hair." Now Nat, with Robert as a teacher, surely you may be able to master the "Three Mile Limit," easily. Look at his waves, aren't they limited?

Mildred Orvis leaves to Sophie Markman a Dream Book. Every morning she says, "Oh! I just dreamt and dreamt all night." Sophie if you ever dream of a fellow, and you become so excited over his looks, just refer to the dream Book and there I hope it says—"You will meet your fate within a month."

George Lashway leaves to Edward Micha his old pencils. Now, Jeff, you may find these pencils pretty well chewed up, but there is still a little lead in them.

Mary Byrne leaves to John Pohorylo a ten-cent diamond ring. This she leaves to you, John, so that you may have something to hold your attention during the study periods. The only thing is, you will have to be careful not to get it wet because it might turn green.

Robert Jackson leaves to William Crowley a stick of gum and a large pillow in remembrance of your chief occupations during school hours. Desks are too hard to put your little head on when you want to take a snooze.

Agnes Flanagan leaves to Florence Migliora a large box of powder and a puff. Keep this in your pocket and don't be running around asking the girls to lend you some powder to put on your shining nose.

James Pickles wills to Louis Oliva the privilege to walk about the Main Room at any time he wishes to. Thus the teacher in charge of the study hall may know where you are at all times.

Nellie Connolly bequeaths to Everett Tate a pair of rubber heels to be worn when coming or going through the halls. Remember, Tate, to wear them especially when you are late and don't disturb the whole assembly as you have formerly done.

Clara Blodgett leaves to Anna Rooney some Barberi shrubs to beautify her home. Clara hopes that when you are lonesome you can look upon them and perhaps they will bring back fond recollections.

James O'Leary leaves to Henry O'Leary a piece of twine to be tied around his finger. Henry, this is to remind you that school starts at 8.30 and not 8.32.

Gertrude Cone leaves to Francis Orvis her free passage on the Windsor Locks bus to Springfield—that is if she can vamp the driver as Gertie did (?)

Ethel Goldfarb leaves to Sidney Horton a code so he may converse with Josephine without being caught by his teachers.

Joseph Conroy bequeaths to Edo Donati his store of "Barn Yard Calls." When you learn his many cat, dog, and rooster yells you may easily attract attention. Joe did, why can't you? He would hate to have his talent go to waste entirely.

Mary Chesnalevich leaves to Mary Poloski a two-pound box of rice. Mary hopes that when you have been disappointed in seeing Johnny Rice you will gaze upon this other variety.

Mary Caffrey leaves a book on "Law and Order" to Eddie Sluniski. With this book, Eddie, if you study it carefully you will please Mary very much, for she hates to have her Dad offended in any way.

I do nominate and appoint Mr. J. D. Outerson to be executor of this, my last will and testament. In testimony whereof I have set my hand and seal and publish and decree this my last will and testament in the presence of the witnesses named below, this eighteenth day of June in the year of our Lord, one thousand nine hundred and twenty-four.

Spirit of the Class of 1924.

Signed, sealed, declared and published by the said Spirit of the Class of 1924, as for his last will and testament, in the presence of each other, have subscribed our names as witnesses hereto: Hilda Rego, Henry O'Leary, Sylvia Burbank, Marcus Lawson, Mary Kane.

Charles Kennedy, '24.

—(o)—

GRADUATION GIFTS.

Time—Graduation.

Place—Gift Counter.

Characters—Ethel Goldfarb, Mary Chesnalevich, Mary Titus.

Enter Mary C. and Mary T.
(Ethel from behind the counter greets them)

Ethel—Why, hello girls! Can I do anything for you to-day?

Mary C.—Yes, we're looking for graduation gifts for members of our class.

Mary T.—I want to buy some gifts, too.

Ethel—Oh! I've got mine already but I will try to help you select yours.

Mary C.—What are you going to give Kathryn Sweeney?

Ethel—I'm going to give her a Buick filled with candy, with enough room for two. Kathryn is always perfectly happy if she is riding in a car with Joe beside her and a bag of candy between them. I know that she will be pleased with it.

Mary T.—Have you got a memorandum book?

Ethel—Yes, here is one.

Mary T.—This book is for "Jimmie." I hope it will enable him to keep a proper record of his dates. I realize what a hard task it is for him to remember the time and place and sometimes her appearance. This book may be used as a reference.

Mary C.—I know what I'll get for Clara. Only yesterday she bought the material for a new gray dress and said she wished she had a string of beads to match.

Ethel—Do you know what I'm going to give Joe Conroy?

Mary T.—No, what is it?

Ethel—A little dress and a ribbon so he can join the girls whenever they have pig-tail day.

Mary T.—Have you got any paint, Ethel?

Ethel—Yes, what kind?

Mary T.—The kind Gert Cone uses in painting pictures. Of course I know she must have a lot of paint but she can always use more.

Ethel—Here is some.

Mary C.—Have you a little car? Be sure that it is a "Henry." Because Aggie likes Henrys.

Ethel hands it to her.

Ethel—Robert Jackson's graduation gift is a comb, because he has a lock of hair which tends to stick up at all times.

Girls—That's all right. He needs one.

Mary T.—Let me see a French doll.

Ethel—Who is that for?

Mary T.—It's for Stew. Do you remember the play, "Once in a Blue Moon," which we gave?

Ethel—Yes.

Mary T.—Well don't you know that the French maid stole his heart? Well this doll will always remind him of her.

Mary C.—Is that a golf stick-over there? Let me see it.

Ethel—Who is that for?

Mary C.—Mary Caffrey is fond of wearing golf stockings. Maybe she will learn to play goif if we give her these.

Ethel—This is nerve tonic here.

Mary T.—For whom?

Ethel—It's for Mildred Orvis. Do you remember in the play, she said, "Oh, my nerves, my poor nerves." If I give her this nerve tonic she will enjoy ill health no longer. All girls laugh).

Mary T.—I want a Buster Brown collar for Joe Wallace. She wears everything in Buster Brown style except the collar.

Ethel takes out of the box and hands it to her).

Mary C.—I want a directory for George Lashway, so that when he goes over to the Point he will know how to come back again.

Ethel—Here is one.

Ethel—I've got a red wig for Jimmie Pickles.

Mary T.—What for?

Ethel—He looks so much like his brother that some people can't tell them apart. When they see his red wig they will know him right off.

Mary T.—Show me some "first-class dumb-bells."

Ethel—Dumb-bells? What for, and what kind?

Mary T.—For Raymond Hancock. He's very smart but he's rather weak. We want something to build him up.

Mary C.—I want some good complexion soap for Robert Pickles. What kind do you think is the best?

Ethel—I think Woodbury's facial soap is the best.

Mary C.—Oh, yes, he's always coming in contact with Woodbury.

Mary T.—Show me a curling iron.

Ethel—For whom?

Mary T.—Nellie Connolly, you know she is fond of hair dressing.

Mary C.—Give me some breakfast food.

Ethel—What kind?

Mary C.—The best.

Ethel—The best I've got is Kellogg's.

Mary C.—All right, give me that for Lester Davies.

Ethel—Say, what shall I give Frank Boyle?

Mary T.—I don't know, you can give him most anything.

Ethel—That's right, I'll prepare him a package that will contain what he needs most.

Mary C.—What?

Ethel—Oh, tooth picks, matches, pencils, flowers, erasers, compasses, and —

Mary T.—That's enough, he'll have a store, if you give him too much.

Ethel—Do you remember how Mildred Orvis and Mary Byrne had a "Free for all" over the mirror in the dressing room?

Mary C.—Yes, we ought to remember that all right. It's a wonder the mirror didn't break with all the looks it received.

Ethel—I think May ought to have one of her own so I'm going to give her this one. I'm going to put a long string on it to wear around her neck, so she will always have it with her.

Mary T.—Well, I want something else for Mary Chesnalevich.

Ethel—You have bought me out and I haven't anything more to sell.

Mary T.—I know what I'll give her. A quarter, she's always paying somebody a compliment.

Mary C.—Yes, and you need a cook-book to learn to make Johnnie cake.

Mary T.—That's fine, but I hope your cook-book has more than one recipe.

Ethel—Do you know what yours is, Mary?

Mary C.—No, what is it?

Ethel—It's a medal, you were the last one to bob your hair and I think you deserve credit for it.

Mary T.—That's great so far—but you are —no—you're small but you have grown-up ideas. I guess I'll give you a diary in which to keep a record of you class notes.

Ethel—That's all right.

Charles Kennedy——French Maid Doll
"Stew" you're always in and out of luck.
A French Maid once gave you some pluck,
But, in one night she came and went
Take this one, she'll be permanent.

Nellie Connolly——Curling Iron
Nellie here's an iron for curling
With hair you always liked to fuss,
We confess it's not of sterling
But, it's guaranteed not to rust.

Margaret Chesnalevich——Quarter
"Maggie Ches," here's a nice new quarter,
I just know it was meant for you
'Cause you're always giving compliments
Give some more—we'll give you two!

James O'Leary——Memorandum Book

Jimmie to you we will give
This little memorandum book.
Now you may keep every date
And never, never stay too late.

Gertrude Cone——Paints
Here's a gift of first-class paint
Not to look like what you ain't.
This is for pictures, maybe woodwork too,
But, to be used only by girls like you.

Raymond Hancock——Dumb-bells
Raymond, these dumb-bells are given to you,
To help increase your height and weight.
A class muscle champ is something new.
Use them before we hang the crepe!

Josephine Wallace——Buster Brown Collar
Josephine Wallace, alias "Joe,"
We know "Buster" Brown is your ideal.
You wear his style of shoes, cuffs and bow,
With this collar you'll be complete, we feel.

Ethel Goldfarb——Diary
Ethel we know needs stilts
But, these in scorn she jilts!
So here's a diary 'cause stilts she hates,
Use it to keep track of your classmates.

Kathryn Sweeney——Buick Candy Car
A Buick, Joe, and some candy too,
And just enough room for him and you.
'Tis everything you'll ever need
Take it—and you'll have no cares to heed.

Frank Boyle——Writing Supplies
Frank is a pest just like the rest
Of borrowing pencils you never fail.
Perhaps these'll supply you lest—
While working, you try it, and land in jail.

Mildred Orvis——Nerve Tonic
In the Senior Play you were "Calamity Jane,"
Your nerves you said "would drive you insane."
So accept this Tonic, with our best advice
To take it once or may be twice.

Robert Jackson——Barrette
We know you have unruly locks
Perhaps this pretty barrette
Will take the place of slickum spots
And how the girls will admire it!

James Pickles——Red Wig
You'll look like Red Riding Hood
With all these red locks on
But's it's plainly understood
We've got to tell you from Bob.

Mary Byrne-----Mirror
 In our dressing room there is a mirror,
 Mary loves its pretty reflection
 Every year it grows dearer and dearer
 Here's one—'twill increase your affection!

Mary Chesnalevich-----Medal
 Mary here's a medal
 You kept your hair the longest
 We hope it will settle
 Your will power as the strongest.

Joseph Conroy-----Dress and Ribbon
 Joe has always admired
 Dresses and ribbon to match
 To wear them, he couldn't be hired
 And these are easily attached.

Clara Blodgett -----String of Beads
 Clara, we heard the other day
 That you were buying a dress of gray.
 A string you have for every dress
 So what's another more or less?

Agnes Flanagan-----Automobile
 Aggie, here's a little fliver
 When it's cranked oh, how 'twill quiver!
 You'll be on time when 'ere you want
 Tho' it's far from a "Red Durant!"

George Lashway-----Road Directory
 When're we go over to the Point
 We see George hanging around that joint.
 George if ever you should go astray
 This directory will find your way.

Mary Titus-----A Cook Book
 Here's a recipe for "Johnnie"—cake
 When you prepare to cook and bake.
 We hope you'll always use it Mary
 Then Johnnie won't be so contrary

Lester Davies-----Kellogg's Breakfast Food
 Lester, do you like Kellogg's Breakfast
 Food?
 Of course we have always known you do.
 We do not wish to be at all rude
 But, the "Kellogg" part is meant for you.

Mary Caffrey-----Golf Sticks
 Here is a little gift so rare
 A couple of golf sticks, to play.
 We hope they'll match the socks you wear
 When you go on the course some day.

Robert Pickles-----"Woodbury's" Soap
 As "Woodbury" means a lot to you
 We have selected Woodbury Soap
 It's daintily wrapped in blue
 Of sweet dreams 'twill remind you we hope.

Mary Chesnalevich, '24.
 Ethel Goldfarb, '24.
 Mary Titus, '24.

—(o)—

CLASS POEM.

We leave the plain of ease and play,
 And climb the hill of success.
 Tho' rocks and boulders bar the way,
 We'll never strive the less.

For with this aim, we strive through life,
 "To be, rather than to seem."
 And in this world of storm and strife,
 To work and not to dream.

Sometimes we may fall by the way,
 Or by chance our feet may slip.
 But we shall rise and struggle on,
 With a true and firmer grip.

Each step brings us nearer our goal,
 Each fall is only a test.
 Tho' time and tide shall by us roll,
 Till the top we've reached, we ne'er rest.

For success is the only victory,
 Of perseverance and will.
 And the rays of its shining light,
 Are only seen from the hill.

And let us ever remember,
 As we our talents ply
 The spirit that prompts us onward,
 Is that of Windsor Locks High.

But although we may find trouble,
 And fail in the world's esteem.
 We shall remember our motto,
 "To be, rather than to seem."

George Lashway, '24.

GRADUATION EXERCISES.

SALUTATORY AND ESSAY.

Members of the Board of Education, Teachers, Undergraduates, Parents and Friends:—

This evening we must turn our thoughts to a more serious occasion in our High School Life—our Graduation. We are standing at the beginning of a new era in our lives in which many of us enter higher institutions of learning or take our places in the business world.

We, the Class of 1924, welcome you and hope that you will enjoy the closing exercises of our High School Career.

The Japanese Problem.

The kind of Americans that will inhabit this country in the future depends largely upon the character of the immigrants we admit to-day. The first interest of every American is to keep his country a decent place to live in. One of the problems before this country to-day is that of restricted immigration with respect especially to the Japanese,

We may, on the whole, admire the intelligence of the Japanese, but we must admit in the end, that all efforts to combine two different races, in the history of the world, has showed unfavorable results. It cannot be done satisfactorily.

The Americans cannot compete with the Japanese. The latter works long hours, he has his wife and children work for him. He eats rice and sleeps but little. He saves his money because he doesn't spend much. And with his savings he buys land in California, known as the Japanese Farming Community, and lives there, but he keeps on saving. That's more than some of us can do. We cannot live as the Japanese do. We would die in a short time, because we would not have the proper kind of food, or because our strength would be overtaxed.

For these reasons and others a new Im-

migration Bill was passed by Congress and was signed by President Coolidge the 26th of last month. This bill contains a provision for the exclusion of the Japanese, effective on the first day of July of this year.

The six provisions pertaining to exclusion are:—

First—No Japanese resident will be allowed to bring his family here.

Second—Japanese who seek to enter the United States because they wish to study the ministry, will be allowed to come in.

Third—The Oriental student is admissible to America if he is over fifteen years of age and "seeks to enter" the United States for the purpose of studying at a college, seminary, or university designated by him and approved by the secretary of Labor.

Fourth—The new Immigration measure is hostile to international understanding.

Fifth—The Japanese, who have been living in this country, may return here from a temporary visit to Japan, provided the visit does not exceed one year.

Sixth—Japanese officials, tourists and merchants who come to America for a temporary visit will be admitted.

The Japanese do not wish to settle permanently in the countries where they go to earn a livelihood. "If they wish to settle in a foreign land, they should learn to love it as dearly as their original home."

The Japanese have been coming in so rapidly that they would soon be dictating to us, and would put many American farmers and merchants out of business. Last year the California Birth Rate Statistics showed that the Japanese birth rate was 69.4 while the white rate was only 18.1. The Japanese would soon be outnumbering us, if methods were not taken to restrict their entrance to this country.

Someone has said "America must not be thrown open as the home for the opprest of all nations, good and bad alike."

We must keep America a decent place to live in and the time to act is now!

Mildred Orvis, '24.

CLEAN GOVERNMENT.

For two years the old, hardened news editor of the most sensational newspaper has received sufficient scandal copy to satisfy his most covetous desires. A crisis, unprecedented but once or twice in the annals of our history, during which the very foundation of the government were shaken, has been met and let us hope successfully passed. Now we have reached a point at which we can, with some degree of accuracy, study the causes and circumstances of such a situation and pledge our strength and influence toward making its recurrence impossible.

In such a consideration the first question that enters our minds is what effect will be produced upon the average citizen when he learns that his leaders, the men highest in the councils of his government have not kept their faith. First let us consider the causes attendant upon such a situation. A prolonged period of prosperity tends to breed indifference and to corrupt moral soundness. During the World War men and women forgot their political differences, their dissatisfactions and their stations in life and served with but one purpose in mind—to win the war. Fortunes were made over night; unskilled labor received wages at par with those of skilled and professional men: vast amounts of money were appropriated with but little regard for their expenditures and many men whose character and ability were questionable obtained positions of responsibility in the government. In such an unstable period the drifting away from the highest ideals of American politics is the natural result.

About two years ago the two Houses of Congress began a systematic investigation of the executive branch of the government. While the larger number of these investigations were started in perfectly good faith, nevertheless a good per cent. were merely for political purposes. But we cannot get away from the fact that in this short space one cabinet officer has been exposed as unworthy to maintain his country's honor, two others have been forced to resign because of their connection with this traitor. One Senator has been impeached because of corruption in his election campaign and three Congressmen have been arrested on criminal charges. It may be interesting to note that one of these was the representative of a Kentucky mountain district where hon-

or is prized more highly than life. Yet this man was accused and tried on the charge of attempting to bribe the prohibition enforcement officer of his state, was found guilty and sentenced to serve two years in the Federal penitentiary at Atlanta.

There are in this country at the present time a large group of people with radicalistic communistic ideas biding their time but patiently waiting for an opportunity to make a show of their strength. This fact should inspire every red-blooded American citizen with due consideration of the effects of Bolshevism in Russia, of Communism in Germany, to pledge his whole-hearted support toward the removal of whatever evils may appear in our present form of government. No truer statement has ever been made than that of Thomas Jefferson when he said that "the whole art of government is the art of being honest." Our greatest need to-day is for public officials of incorruptible integrity, unwavering loyalty and enduring faithfulness to duty, ready and willing to follow the ideals of such men as Washington, Lincoln and Roosevelt.

Robert Jackson, '24.

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AMERICA'S GREATEST HISTORICAL COLLECTION.

America's greatest historical collection may be seen on display at the Smithsonian Institution at Washington. This Institution was started in a strange way. James Smithson, the son of an English Duke, was born in France. He died in Italy in 1829, and willed his fortune, amounting to over half a million dollars, to the United States government to be used in the "increase and diffusion of knowledge among men." Thus the Smithsonian Institution was founded, and its first acquisition was one of Smithson's own collections, for he was a mineralogist.

These collections have been increased by gifts, by purchases, and by expeditions to out-of-the-way places, until the National Museum, in which they are stored, has become a veritable treasure house.

The collections that may be seen there are of various kinds, such as botanical exhibits, mineralogical exhibits, and relics of war. Many articles which remind us of the life and career of George Washington may be seen. His christening robe, which was used

in 1732, is there, together with his faded uniform which he wore as Commander-in-Chief of the American Army.

There is a noteworthy collection of articles used in the Civil War. The uniform of General Sherman, and the war saddle and riding boots of General Grant, and the very table on which Grant prepared and wrote out his famous terms of peace with General Lee, are found in this collection.

Probably one of the most interesting objects to be seen is "Winchester," the famous horse that carried Sheridan from Winchester to Cedar Creek, Virginia, in time to reorganize the retreating and panic-stricken Union Army, and turn defeat into victory. There is an interesting story connected with this famous steed. At the death of this well-known charger, his hide was removed and mounted in a life-like pose and placed in the Military Museum at Governor's Island, New York, where it was soon forgotten. However, in 1923, it was rescued from oblivion and placed in this Institution, where it has a prominent place among the interesting exhibits.

The most interesting relic of the Spanish American War is the collection of objects from the battleship "Maine," sunk in Havana harbor on February 15, 1898. This collection includes the ship's steering wheel and compass, as well as coins, shells and revolvers which were secured at the time that this famous ship was raised.

There is also a department given to scientific collections, which shows, (by models and machinery) the progress of science and invention in the United States. There is the Edison Dynamo which provided the current for the first use of electric lighting. There may be seen also the first heavier-than-air machine to fly by its own power. This machine was planned and built by Samuel P. Langley, Secretary of the Smithsonian Institution, and took its first flight on May 6, 1896.

In the last twelve months more than 40,000 specimens have been added to the collection, making a total of over 300,000. The majority of these recent acquisitions are relics of the World War. There may be seen the map used by General Pershing and his staff at the American headquarters at Chaumont, France, during our war with Germany. This map shows the location of the allied and enemy forces as they stood on November 11, the day the Armistice was signed. There is a great collection of death-dealing weapons used in modern

warfare. Exact models of submarines, full-sized torpedoes, and even the engine of a captured German submarine, together with battle-scarred airplanes; all these tell their silent story. Outside of one of the Museum buildings, excluded from the main exhibits, because of its size and weight, is the six-inch gun from which was fired the first American shot in the World War.

Such are a few of the exhibits that make the Smithsonian Institution the depository of America's greatest historical collection. Its value to the nation can hardly be overestimated. If all the former owners of the objects displayed in the museum could come back to life and take their places beside what were once their possessions, most of the famous men and women who have made our nation great—statesmen, generals, scholars, inventors and explorers—would all be assembled there.

Raymond Hancock, '24.

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CLASS MOTTO.

"To Be, Rather Than to Seem."

We, the Class of 1924, have selected the following motto—"To be, rather than to seem." What a fine adage to have in our thoughts as we leave the W. L. H. S.

There is an underlying principle in this motto which we should all try to follow. If we are always natural and do not try to pretend as we go through this world, we will come out victorious in the end, though perhaps there may be trials and troubles to endure on our way. Many people who are genuine and sincere, but unnoticed in the world, envy a popular person, who may have secured favor and position by appearing what he is not. How much better it is to be trusted, however, than to win glory through deception. Someone has said "To be trusted is greater than to be loved."

A person is usually judged by what he does and says. What a difficult position one is in when his true character is discovered if he has been shamming his way from one thing to another. For a time he may apparently succeed in his efforts to deceive the public but when he is suddenly put to a test he fails miserably. The boy or girl who cheats in school is the chief loser. The man or woman who thinks he will "get by" at the expense of someone else will never succeed. Recent disclosures of dishonest

in the political system of our government prove that this is true. Prominent men have seemed to be what they are not and have deceived the people.

Classmates, upon leaving the W. L. H. S. let us take this ideal with us to be honest and sincere. On all occasions we must never appear what we are not. Good character is the best asset we have. For instance, we may have a fairly good position, but hope that some day we may attain a better one. To deserve the next higher position one must strive to fill his present one as acceptably as possible, and it is only possible through earnest faithful service. There will be no room for slackers. We must work as faithfully when our employer is out as when he is in the office. More credit is given to the one who always does things right whether his employer is watching or not.

"In the elder days of Art,
Builders wrought with greatest care
Each minute and unseen part;
For the Gods see everywhere
Let us do our work as well
Both the unseen and the seen."

In other words, let us apply the Golden Rule—"To do unto others, as we would have them do to us." We should try to imagine how we would feel if someone were deceiving us and as we desire honesty from others we should be true to them

"To thine own self be true,
And it must follow, as the night the
day,
Thou canst not then be false to any
man."

Thus, under all circumstances, let us remember our class motto and live its meaning "To be, rather than to seem."

Mary Caffrey, '24.

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THE VALUE OF THE ACADEMIC COURSE.

Someone has said, "I can dig a better ditch, because I have studied Greek." To many people, especially to those who have not taken up the Academic Course in High School and not appreciate its merits, this statement may seem an exaggeration. But let us consider how the Academic Course may be an agency toward the attainment of success and happiness in any chosen

field of activity. It gives one a broad foundation of general culture and information upon which to base further training and improvement. It affords an indefinable quality which is necessary to forcefulness of personality and efficiency. The Academic Course, in its broad sense, deals with the study of ancient and modern languages, science, mathematics, history, and economics, including, under these general heads, special branches, both practical and cultural.

From experience we know that "Knowledge is Power." How often we have admired the person who possesses a remarkable store of information, plus an all-round nature. We deplore our lack of information, we sigh at "What might have been" had we been blessed with his advantages. But if we stop to consider what time and effort well-informed people spend in acquiring their knowledge, we shall find that the subjects offered in the Academic Course will help to give a thorough and broad education. The study of modern languages such as French, German, Italian and Spanish, gives us a certain sympathy for the ideals and principles of other nations which enables us to gain a better understanding of human nature. At the same time, this study has a practical everyday use in our nation, composed of so many races and classes of people. Classical languages, such as Latin and Greek, afford remarkable memory training, increase one's vocabulary, and give a mental discipline which is carried over into other studies. From the study of classical literature, one gains an appreciation of the noblest expressions of the ancient mind. The Classical writers have been models for the writers of all ages, who since their time reflect the influence of the ideals and style of these great thinkers. Familiarity with these classics also intensifies our interest in all intellectual and artistic work.

The value of the study of mathematics cannot be depreciated. The vast accumulation of the efforts of the great mathematicians of the past centuries is at our disposal. No matter what a man's work, mathematics has some part in it. In the Academic Course, we pursue this subject to various degrees and no one can say it is a waste of time to do so, for it promotes logical reasoning, and develops the thinking powers through its use in the applied sciences.

The study of Science in general, makes the phenomena of life more interesting. It

teaches us to be more observant of the little things about us and it makes possible a keener understanding of the elements of nature. These, in addition to the beauty of nature, are unrivaled by any human art. Furthermore, through the efforts of scientists and physicists, who devote their lives to the good of humanity, we may trace the progress of civilization. We are indebted to the development and application of Science, for our labor-saving devices, and conveniences of every day life. Science has given us our telephones and telegraphs, wireless and radios, phonographs and automobiles, in fact, machinery of all descriptions and Science has made possible the prevention of disease and the preservation of life.

History, which is the study of the deeds of our ancestors of the remote past, and the study of events of recent years, is often somewhat hazy in the minds of many staunch supporters of our Constitution. We must know history to understand true patriotism and true progress. This wonderful liberty of ours, bought at such a price by the blood of our forefathers can not be adequately understood nor preserved unless we know its origin.

Through a study of Economics we learn the general principles of saving and administration of resources of various kinds.

The subjects offered in the Academic Course thus help us to appreciate the contributions of the nations and of the past ages to the progress of civilization. The supreme ideal of unselfish service to humanity is set before us. What could there be more worth while? Satisfaction and happiness may be derived from such a course which can not be taken away. Adequate resources are developed within ourselves so that we may make good use of our leisure time which is often the most dangerous time in our lives. An interest in the world's

greatest stores of culture and learning and a desire for better living conditions are aroused within us. We are then better able to find our places in the community and to become useful citizens.

Members of the Faculty and Board of Education:—

By your support and interest, we have been enabled to obtain our High School education. We sincerely thank you, and assure you that we shall always appreciate your help.

Parents and Friends:—

To you, we owe a great debt of gratitude for giving us the means, in time, money, and encouragement whereby we could obtain our High School education.

Undergraduates:—

We are glad to have passed some of the happiest days of our lives with you, and we are also grateful to you for your loyal support in everything we have undertaken.

Classmates:—

We are now at the goal for which we have labored for four years, happy years, but all too short. We may never meet together again as a class, but let us always be loyal to each other and to the ideals which we have had before us while in the Windsor Locks High School. Let us remember that "True worth is in being, not seeming." Dear Alma Mater and friends of our school, we bid you our last farewell.

Mary Byrne, '24.



JUNIOR PRIZE ESSAYS.

F FARMS ARE THE BACKBONE OF THE COUNTRY.

(First Prize)

The farm problem is not merely a problem of the agricultural sections of our country, but it is a national problem. Our nation can never become prosperous without the healthy and productive farms. They feed and strengthen the nation and may truthfully be called the backbone of the country.

The farmer has always been of vital importance in our lives, yet we do not realize how hard he works or what hardships he must endure in order to supply us with food. Perhaps some of us do know of his struggles—but do we care? We may say that we know the farmer has to work from sunrise to sunset to manage his farm—but is not that his business?

Yes—it is his business, but in part it is our business, too. We should be willing to help, to encourage the farmer and take an interest in the affairs and the problems which he must face.

"Well, the farmer has nothing to fuss about, he receives his share," some of us may say. But are we sure of this? Let us stop to think.

During the World War farming was encouraged as never before. The prices of farm crops went up as well as prices on manufactured articles, and the farmers did make a little profit. But what happened after the war? The prices of farm products dropped way down. The farmer had to buy—labor, fertilizers, implements, groceries, and clothing, and all these went up more than farm crops did.

Then, too, the farmers raised nearly as big crops as they did during the war, hoping that prices would rise—but they were doomed to disappointment. Prices went down, and in order to get along the farmers were forced to stop buying and save what little money they had to pay their taxes. Another difficulty which the farmers had to meet was the loss of much of their help during the war; and at its close they found it difficult to secure labor at a reasonable

wage. The boys who returned from the war became restless and found farm life too dull after the excitement and dangers of the war. The city, with its many opportunities and attractions and higher wages lured a large number of boys from the farms. Thus, higher wages paid in other industries kept many from work on the farms for lower wages and longer hours.

Now in the west, because of a poor wheat crop, many farmers are discouraged and losing financially. Banks have failed because their loans to farmers have not been made good. Unless the farmers are assisted in the middle west the prosperity of the nation will suffer. President Coolidge in his Lincoln day address urged that relief be extended through a strong financial corporation to assist the northwestern banks in their loans to the farmers.

In New England, and in other sections as well, the farmer, the producer, is far from being in a state of equality with other industrial and productive groups. Senator Capper of Kansas said recently that it is the range between the farmers' low priced products and the high-priced things they buy that is putting so many out of business.

"Everything he buys is up, everything he sells is down. Taxes are high. The farmer must receive more or pay less."

How may a fair adjustment of prices be made in the interest of the farmer? The manufacturers can help solve the farmers' problem by meeting the farmers half-way. The manufacturers cannot prosper when the farmers cannot buy and the farmers cannot succeed unless the manufacturers have money to buy their products. It would help both industries if the manufacturers and farmers would get together to regulate prices and the distribution of their products.

Furthermore, the farmers should study their problems together and form co-operative marketing associations.

They have the support of the United States in all united effort. President Coolidge has said that "the resources of the country ought to come to the support of agriculture."

Let us realize that the maintenance of the nation's life is dependent upon the farms

and let us be willing and eager to promote the best interests of the farmer.

Arlene Hancock, '25.

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"EDUCATION AND LAW ENFORCEMENT."

(Second Prize)

In the Colonial days schools were established primarily to train ministers and servants of the state. Education was considered beyond the grasp of a common person.

Now we have a public school system open to all classes of people by which one may acquire a suitable education. The one who makes use of this opportunity and becomes trained has an asset which is the greatest he can ever possess. In order to understand the laws and political changes in our government a person must have such an asset.

Indeed no country in the world offers such great returns for the taxes which are imposed upon the people as does the United States of America. We have, in our power, unlimited means for the purpose of educating ourselves to a higher position in life. Good citizens take advantage of this because they know that they will learn to serve their country in a more efficient manner. Patriotism and good schools are inseparable in this country.

Many people misinterpret the laws because of the lack of sufficient education. Democracy lays heavy responsibilities upon a person. It gives him much and expects much from him in return.

We, the people of this great and noble country have liberty, but our liberty is under law. We can exercise freedom and still be within the law. It is very difficult for the uneducated person to see this, for he, as well as many foreigners, has a vague idea of liberty and freedom. Here is another occasion where knowledge is lacking. Popular education is therefore a necessity in a democracy.

Does a foreigner who has become naturalized know and understand his duties as an American citizen? Does he know that obedience to the laws of the country must be enforced? If not, how is he to know? The only answer is by acquiring a knowledge of our language and government. Already night schools have been established in many places in order to teach the foreigner the rights and duties of citizenship. When they go deeper and deeper into their studies of the English language and the government of this country they begin to understand their duties to their country.

Our republican system of government breaks down whenever there is a lack of sound education on the part of the people for whom and by whom it is carried on. The government would surely fail in its principles, historical development and its morals if freedom were not exercised within the law.

Abraham Lincoln, that great, noble-hearted American said, "Let every American, every lover of liberty, every well-wisher to his posterity swear by the blood of the revolution never to violate in the least particular the laws of the country, and never to tolerate their violation by others. As did the patriots of '76 to the support of the Declaration of Independence, so to the support of the constitution and the law let every American pledge his life, his property, and his sacred honor; let every man remember that to violate the law is to trample upon the blood of his fathers and to tear the charter of his own and his children's liberty."

Let us heed the words of this great man and seek to educate our boys and girls to the highest respect for the laws of this nation and to the responsibility of enforcing them.

Inasmuch as an understanding of the laws is necessary to good government, schools and the means of education should be forever encouraged.

Francis Draghi, '25.

CLASS NOTES.

SENIOR CLASS NOTES.

The play by the Senior Class, with the aid of the Glee Clubs, was a big success. The proceeds were large and so were the expenses, but we are sure that the townspeople and visitors enjoyed it. It took us a week to get back to work but thoughts of the strenuous days in June made us realize that we had a lot of work to do.

We had several class meetings relating to graduation and it took us several days to decide on any motto, but we finally agreed on "To be, rather than to seem." We selected blue and silver as class colors, and the Jack rose, as our class flower.

Ethel Goldfarb, '24.

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JUNIOR CLASS NOTES.

Eleven Juniors participated in the "Junior Prize Essay Contest" which was very well attended in Memorial Hall on the evening of May 13. The first prize was won by Arlene Hancock, whose subject was "Farms are the Backbone of the Country." The second prize was awarded to Francis Draghi, who spoke on the subject, "Education and Law Enforcement."

Several Juniors sang in the chorus of the Musical Comedy, "Once in a Blue Moon" which was presented by the Senior Class in the Rialto Theatre on May 16.

Francis O'Leary, '25.

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SOPHOMORE CLASS NOTES.

The Beta Kappa Delta Debating Club has six members from the Sophomore Class.

Several of the Sophomores took part in Mrs. Leary's program and in the Senior Play. We wish the graduating Class success in all their undertakings.

Frances Orvis, '26.

FRESHMAN NOTES.

Great interest attended the annual Freshman Prize Speaking Contest which was held May 9. The following program was given:

Song, "Sweet and Low."	School
"Gladness of Nature."	Edith Cavanna
"Life's Ladder."	Consetta Pesci
"If."	Marie Midden
"The Mission of America."	Hilda Rego
"Sleep."	Elizabeth Kane
"Speakin' Day."	Dorothy Griems
"The American Flag."	Horace Drake
"The Death of Lincoln."	Ruth Frey
"Warren's Address."	Nellie Pohorylo
"The Ship of State."	Blotte Belevich
"Aspiration."	Anna Rooney
"The Mother on the Sidewalk."	Evelyn Litchenburg
"Nathan Hale."	Sidney Horton, Jr.
"Gettysburg Address."	Mary Boyle
"Barbara Freitchie."	Mary Phelps
"The Flag Goes By."	Douglas Barberie
"Psalm of Life."	Phyllis Frey
Song, "America, the Beautiful."	School

The prizes were awarded as follows: First prize to Mary Boyle, second prize to Hilda Rego, by the judges, Rev. George Davies, Rev. G. M. Grady and Mrs. Frederick S. Bidwell, Jr.

The Freshmen are very proud of the fact that they stand 100 per cent. in the school savings account.

Several Freshmen took part in the chorus of the play "Once in a Blue Moon" which was so successfully produced by the Seniors, with the help of the Faculty.

The Freshman Class numbers thirty-one and we hope most sincerely that another fall, when school commences again, our ranks will remain unbroken.

We are looking forward to the time when another Freshman Class will enter the school so that we may watch them try to find their way to the library or to other rooms in their efforts to go to the right class.

To the teachers who have made our Freshman year such a pleasant one, we give our hearty thanks.

The Freshman Class wishes to extend to the Seniors their Congratulations on their achievements and to each their best wishes for future success.

Marian Phelps, '27.

SCHOOL NOTES.

The school was visited by a speaker from the Educational Thrift Association, who spoke on the value of thrift.

On April 17, the following program was given by members of the Science and Mathematics Classes:

Song, "America, the Beautiful."	School
"Electric Bell."	Everett Tate
"Use of Biology."	Mary McHugh
Piano Solo.	Helene Leary
"Beginning of Algebra and Geometry."	Ethel Goldfarb
"Application of Mathematics and Science."	Robert Jackson
"Lines of Force."	Hilda Rego
"Life of Pasteur."	Mary Byrne
Trio, "Out Where the West Begins."	
James Pickles, Robert Pickles, Geo. Lashway	

A debate was given by the Debating Club on June 12. The subject was: Resolved, That the United States should accept a policy of gradual disarmament as an example for the rest of the world.

Chairman, Marcus Lawson.

Affirmative—Elizabeth Jackson, Dorothy Phelps, Sarah Compaine.

Negative—Francis Draghi, Arlene Hancock, Anna Sweeney.

Judges—Miss Baker, Miss Barrett, Miss Parkin.

(o)

YOU ANSWER THIS.

Success and happiness depend upon—
 Who can regulate your habits?
 Who can steer your course and shape your fortune?
 Whose mind is yours and who can use it?
 Who can fight your battles?
 Who can form your ideals?
 Who can develop your character?
 Who can create your personality?
 Who can control your destiny?
 Who can choose your speech?
 Who can learn your lessons?

Every reader can find the correct answer within himself.

EXCHANGE NOTES.

We have received and appreciated the following exchanges:

"Tunxis," John Fitch High School, Windsor, Conn.

"Enfield Echo," Enfield High School, Thompsonville, Conn.

"Somanhis Events," South Manchester High School, South Manchester, Conn.

"The Chronicle," Lyman Hall High School, Wallingford, Conn.

"The News," Wilby High School, Waterbury, Conn.

"The Commercial News," Commercial High School, New Haven, Conn.

"The Legenda," Williams Memorial Institute, New London, Conn.

"Brown and White," Stonington High School, Stonington, Conn.

"The High School Herald," Westfield High School, Westfield, Mass.

"Central Recorder," Central High School, Springfield, Mass.

"Students Review," Northampton High School, Northampton, Mass.

"The Mercury," West Springfield High School, West Springfield, Mass.

"Tech News," Worcester Polytechnic Institute, Worcester, Mass.

"The Agawam Mirror," Agawam High School, Agawam, Mass.

"The Senior," Westerly High School, Westerly, R. I.

"The Register," Burlington High School, Burlington, Vt.

"Rensselaer Polytechnic," Rensselaer, N. Y.

"Green and Brown," Flagstaff High School, Flagstaff, Arizona.

(o)

GET RID OF SOME.

When there is work for us to do
 We say "I can't," 'tis often true,
 But we may sometimes change this plan
 With these better words, "I can."

There are others that cause despair
 "I forgot" and "I don't care."
 So let's banish them all away
 And correct our speech every day.

May Duggan, '25..

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